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1897  
Mar. 27  
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# CATALOGUE

OF

THE CHOICE COLLECTION OF

# MODERN PICTURES

AND

## Water-colour Drawings,

OF

# HENRY JENKINS, ESQ.

Deceased, late of 34 Holland Park

(*Sold by Order of the Executors*):

AND

# JAMES HOPGOOD, ESQ.

Deceased, late of Clapham Common

(*Sold by Order of the Executors*):

WHICH

Will be Sold by Auction by

# MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 27, 1897,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

200 - 494  
Lugt: 55177

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this sale.

# CATALOGUE.

On SATURDAY, MARCH 27, 1897,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late HENRY JENKINS, Esq.*

## WATER-COLOUR DRAWINGS.

MRS. COLEMAN ANGEL.

1 ROSES IN A TURQUOISE VASE  
 $10\frac{1}{2}$  in. by 8 in.

*Jenkins*

MRS. COLEMAN ANGEL.

2 ROSES  
*The companion*  
 $10\frac{1}{2}$  in. by 8 in.

*Do*

MRS. COLEMAN ANGEL.

3 AZALEAS IN A GLASS VASE  
 $8\frac{1}{2}$  in. by 11 in.

*Jooth*

GUIDO BACH.

4 AN ITALIAN BOY  
 $17$  in. by  $12\frac{1}{2}$  in.

*Jenkins*

GUIDO BACH, 1872.

9.9.0 5 A SPANIARD

9 $\frac{1}{4}$  in. by 6 in.

Tomkins

GUIDO BACH.

17.6.6 6 AN ITALIAN WATER CARRIER

9 in. by 6 $\frac{1}{2}$  in.

Dr

H. BELLANGÉ, 1834.

10.10.0 7 IN THE TRENCHES

12 $\frac{1}{4}$  in. by 9 $\frac{3}{4}$  in.

Dr

C. BISEO, 1874.

12.12.0 8 A NAUTCH GIRL

19 $\frac{1}{2}$  in. by 14 in.

Dr

HENRIETTE BROWNE.

34.13.0 9 THE ACOLYTE

20 $\frac{3}{4}$  in. by 24 in.

Wallis

G. CATTERMOLE.

16.16.0 10 TRUSTY TOMKINS, holding forth in the parish church of Woodstock—*vide 'Woodstock,' chap. I.*11 $\frac{1}{4}$  in. by 16 $\frac{1}{2}$  in.

Dr

G. CATTERMOLE.

8.8.0 11 ROWSLEY MILL

13 in. by 18 in.

Sir C Turner

D. COX, 1829.

95.11.0 12 A HAY FIELD

8 in. by 11 $\frac{1}{2}$  in.

Tomkins

D. COX, 1837.

13 CROSSING LANCASTER SANDS  
7½ in. by 10½ in.

Voxnus

D. COX.

14 A LANDSCAPE, with ruined castle and figures  
8 in. by 11½ in.

Jones

W. C. T. DOBSON, R.A., 1878.

15 HEAD OF A GIRL, in red dress and blue ribbon in her hair  
17¾ in. by 14 in.

Maj. May

M. E. DUFFIELD.

16 AZALEAS  
7½ in. by 10½ in.

Agnew

C. FIELDING, 1853.

17 A SEA. PIECE, with gulls off St. Michael's Mount: Effect of  
storm  
11 in. by 16 in.

to

BIRKET FOSTER.

18 A LANDSCAPE, with children at a stilo with sheep  
9½ in. by 13 in.

Tooth

BIRKET FOSTER.

19 A RIVER SCENE, with ducks, and children driving cows over a  
bridge  
10¾ in. by 15¾ in.

Voxnus

## BIRKET FOSTER.

106. 1. 0 20 A LOCK SCENE: Moonlight; A View of Cologne; Cows Watering  
*—three in one frame*

*Vokinis*

## BIRKET FOSTER.

86. 2. 0 21 CHILDREN, fishing from a rustic bridge  
*7½ in. by 10¾ in.*

*Wallis*

## SIR J. GILBERT, R.A., 1872.

60. 18. 0 22 SCENE FROM 'TWELFTH NIGHT,' Act II., Scene 3  
*14½ in. by 21½ in.*

*Sampton*

## A. C. GOW, R.A., 1870.

174. 6. 0 23 THE CHESS PLAYERS  
*12 in. by 16½ in.*

*Tooth*

## J. HOLLAND, 1860.

131. 5. 0 24 LA FESTA: Venice  
*18 in. by 28 in.*

*Exhibited at the International Exhibition, 1862*

*Wallis*

## W. HUNT.

105. 0. 0 25 A CHAFFINCH'S NEST AND WHITE MAY  
*8 in. by 11 in.*

*Tooth*

## W. HUNT.

117. 12. 0 26 A HEDGE-SPARROW'S NEST AND PRIMROSES  
*10½ in. by 7¾ in.*

*Tooth*

## JOSEPH ISRAELS.

27 A SAILOR READING A LETTER  
 10.0 12½ in. by 9 in.

Cohen

## W. LEE.

11.6 28 PEASANT WOMAN AND CHILD  
 10½ in. by 8 in.

Jones

## W. L. LEITCH, 1872.

9.8.0 29 AN ITALIAN RIVER SCENE, with bridge and tower  
 7 in. by 11 in.

Wallis

## W. L. LEITCH, 1872.

6.2.0 30 AN ITALIAN RIVER SCENE, with buildings and figures  
 7 in. by 11 in.

Tompkins

## LIOTARD (AFTER).

9.0.0 31 LA BELLE CHOCOLATIERE  
 32 in. by 20½ in.

R. Falcke

## E. H. PORTER.

8.7.0 32 HEAD OF A DONKEY  
 13½ in. by 10 in.

Agnew

## T. M. RICHARDSON.

7.6 33 A HIGHLAND SCENE, with figures driving cattle  
 7 in. by 12 in.

Tompkins

## D. ROBERTS, R.A.

10.0 34 OLD MAORISH BUILDINGS  
 9½ in. by 13½ in.

Wallis

J. SHERRIN.

24. 3. 0 35 PURPLE AND GREEN PLUMS  
 11 in. by 15 $\frac{1}{4}$  in.

Agnew

F. TAYLER, 1873.

31. 10. 0 36 INTERIOR OF A KENNEL, with a pack of hounds  
 13 $\frac{3}{4}$  in. by 19 $\frac{1}{2}$  in.

Tokino

F. TAYLER, 1864.

24. 3. 0 37 OTTER HOUNDS  
 16 $\frac{1}{2}$  in. by 25 in.

Do

F. TAYLER, 1866.

28. 7. 0 38 A FISHER GIRL  
 19 $\frac{1}{2}$  in. by 15 in.

Do

F. TAYLER.

54. 12. 0 39 THE BLIND PIPER  
 21 in. by 16 in.

Do

F. TAYLER, 1870.

42. 0. 0 40 A HIGHLAND GIRL, with pony and grouse, brood mares, and a meet  
 of fox-hounds—*three in one frame*

Tooth

F. TAYLER.

55. 5. 0 41 SPORTSMAN AND DOGS  
 12 in. by 13 $\frac{1}{4}$  in.

Jones

F. TAYLER, 1865.

13. 13. 0 42 WAITING FOR THE DUKE  
 14 in. by 10 in.

Faleke

F. TAYLER, 1865.

43 A HIGHLAND MILKMAID AND CHILD AT A GATE

17.0  $14\frac{3}{4}$  in. by 11 in.

Falcke

F. TAYLER, 1870.

44 A MEET OF FOX-HOUNDS

6.0  $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in.

Do

F. TAYLER.

3.0 45 FISH

13 in. by  $16\frac{1}{2}$  in.

Gibble

F. TAYLER, 1869.

46 A HAWKING PARTY

2.0  $8\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

Pitt

E. TRAVIÉS AND DUMENIL.

3.0 47 DEAD BIRDS—a set of four

Tayne

R. THORNE WAITE, 1878.

16.0 48 A HARVEST FIELD, with a church

12 in. by  $35\frac{1}{2}$  in.

Pitt

R. THORNE WAITE, 1870.

18.0 49 DRESSING THE WELL

16 $\frac{3}{4}$  in. by 22 in.

Vokinis

R. THORNE WAITE.

25.4.0 50 A Down SCENE, with windmill, figures and sheep  
8 $\frac{3}{4}$  in. by 14 in.

Goode

R. THORNE WAITE.

21. a. 51 A COAST SCENE, with fisher children  
8 $\frac{3}{4}$  in. by 13 $\frac{1}{4}$  in.

Takinis

## PICTURES.

R. ANSDELL, R.A., 1866.

53 THE SHEPHERD'S DOG  
29 $\frac{1}{2}$  in. by 72 in.

Ditchell

R. ANSDELL, R.A., 1860.

54 HIGHLAND GILLIE, pony and dead game  
53 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.

do

R. ANSDELL, R.A., 1863.

75.12.0 55 SHEPHERD BOY AND LAMB

do

BATEMAN.

2.5.0 56 A DOG'S HEAD  
17 $\frac{1}{2}$  in. by 13 $\frac{1}{2}$  in.

G Wilson

C. BAXTER.

8.8.0 57 FLORA  
20 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

Ditchell

G. H. BOUGHTON, R.A., 1880.

## 58 EVANGELINE

6.12.0 "When in the harvest heat, she bore to the reapers at noontide  
 Flagons of home-brewed ale. Ah! fair in sooth was the maiden" *Wallis*  
*Longfellow.*

51 in. by 27 in.

*Exhibited at the Royal Academy, 1880*

E. BRISTOW, 1818.

6.15.0 59 WILD FOWL SHOOTING *Agnew*  
 21½ in. by 28½ in.

HENRIETTE BROWNE, 1867.

9.5.0 60 THE MORNING MEAL *Dr*  
 16½ in. by 13 in.

R. CARRICK.

11.14.0 61 THOUGHTS OF THE FUTURE *Wallis*  
 25 in. by 22 in.

W. CHILD, 1843.

7.10.0 62 A RIVER SCENE, with boats and figures *Frickenhaus*  
 10 in. by 13½ in.

T. CRUICKSHANK.

11.14.6 63 A MOTHER AND CHILDREN *Jones*  
 23 in. by 17½ in.

H. W. B. DAVIS, R.A., 1883.

64 SCOTCH CATTLE

56½ in. by 47½ in.

Lister

278.5.0

T. FAED, R.A.

65 OH! NANNIE, WILL YE GANG WI' ME?

23½ in. by 18½ in.

Gooden

180.2.0

E. FRERE. 1875.

66 WINTER FUEL

On panel—17 in. by 21½ in.

do

99.15.0

F. GOODALL, R.A., 1875.

67 THE HOLY MOTHER

49½ in. by 33½ in.

Tomkins

210.0.0

F. GOODALL, R.A., 1873.

68 A NUBIAN GIRL

21 in. by 14½ in.

Leggatt

31.10.0

J. HARDY, JUN., 1881.

69 DEAD GROUSE

7 in. by 10 in.

Agnew

21.0.0

J. F. HERRING, SEN., 1844.

70 PORTRAIT OF A CHESTNUT MARE

9½ in. by 11½ in.

McLean

34.13.0

HERRING.

71 HUNTSMAN

6½ in. by 8½ in.

Dr

6.6.0

J. C. HOOK, R.A., 1876.

72 SEASIDE DUCKS

25.0.0 30 in. by 50½ in.

*Exhibited at the Royal Academy, 1876**Tooth*

J. C. HOOK, R.A., 1871.

73 THE THORN

30½ in. by 54½ in.

*Exhibited at the Royal Academy, 1871**Agnew*

J. C. HOOK, R.A., 1871.

74 MARKET GIRLS ON A FJORD

32 in. by 53½ in.

*Exhibited at the Royal Academy, 1871**Tooth*

J. C. HOOK, R.A., 1878.

75 EVENING: Castle of Larici

18 in. by 30 in.

*MacLean*

H. KOEKHOEK, 1846.

76 DUTCH BOATS ENTERING THE MOUTH OF A RIVER

17½ in. by 23½ in.

*Ditchell*

SIR EDWIN LANDSEER, R.A.

77 HINDS ALARMED

25.0.0 On panel—36½ in. by 57 in.

*Painted at Novar for the late H. A. J. Munro, Esq.**Agnew*

R. MADRAZO.

78 COMING OUT OF CHURCH

24½ in. by 39 in.

*Vohriss*

H. S. MARKS, R.A.

52.10.0 79 STORKS--a pair  
 $37\frac{1}{2}$  in. by 24 in.

*Agnew*<sup>2</sup>

H. S. MARKS, R.A., 1870.

54.12.0 80 THE CONVENT RAVEN  
 $23\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.

*Dr*

G. MORLAND, 1794.

168.0.0 81 A LANDSCAPE, with two boys and a girl fishing  
 $14\frac{1}{2}$  in. by 12 in.

*Torkis*

MISS M. D. MUTRIE, 1859.

15.15.0 82 GERANIUMS, PASSION FLOWERS, &c.  
 $31\frac{1}{2}$  in. by  $24\frac{1}{2}$  in.

*Gooden*

P. NASMYTH.

388.10.0 83 A RIVER SCENE IN HAMPSHIRE, with a cottage, rustic bridge and  
 figures  
 $10\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

*Agnew*

ERSKINE NICOL, A.R.A., 1879.

115.10.0 84 AMONGST THE PERCH  
 8 in. by  $10\frac{1}{2}$  in.

*Dr*

V. PALMAROLI.

21.0.0 85 THE SEASHORE  
 On panel— $16\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

*Torkis*

J. PHILLIP, R.A.

58.16.0 86 A PEASANT GIRL, with a basket  
 18 in. by 15 in.

*Wallis*

L. J. POTT.

87 TROOPERS IN CORN

12.1.6

22 in. by 15 in.

Lester

J. B. PYNE, 1842.

88 A RIVER SCENE, with cottage and figures

11.11.0

12 in. by 18 in.

Leggatt -

H. SCHLESSINGER.

89 A GIRL AT A WINDOW—oval

9.8.0

28 in. by 23 in.

Tomkins

A. SCHREYER.

90 HUNGARIAN PEASANTS

14.10.0

17 in. by 29½ in.

Tooth

C. STANFIELD, R.A., 1854.

91 H.M.S. THE "VICTORY," (with the body of Nelson on board)

52.0.0

towed into Gibraltar, 28th October, 1805, seven days after the  
battle of Trafalgar

On panel

Engraved subject

18 in. by 27 in.

Agnew

T. WEBSTER, R.A., 1831.

92 IL PENSERO SO

9.16.0

22½ in. by 17½ in.

Vokins

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*The following are  
the Property of A GENTLEMAN.*

## PICTURES.

J. B. BURGESS, R.A.

77.14.0 94 THE THREE AGES

28 in. by 23 in.

*Lawrence*

D. COX.

60.18.0 95 THE TERRACE, HADDON

17 in. by 23½ in.

*Vokinis*

G. B. O'NEILL.

31.10.0 96 GATHERING WATER LILIES

9½ in. by 12½ in.

*Frickenhaus*

H. DAWSON.

25.4.0 97 ON THE CONWAY

9½ in. by 13½ in.

*Zoeth*

H. DAWSON.

28.7.0 98 REST AT EVENING

9½ in. by 13½ in.

*Dr*

H. W. B. DAVIS, R.A.

99 COWS AND CALF, in a landscape

15. 5. 0

20 in. by 30 in.

Gooden

E. FICHEL.

100 IN THE CABARET

4. 0. 0

14 in. by 21 in

Richardson

B. W. LEADER, A.R.A.

101 A SUMMER FLOOD

88. 15. 0

35 in. by 53½ in.

Exhibited at the Royal Academy

Marshall

B. W. LEADER, A.R.A.

102 WHITTINGTON CHURCH

10. 0. 0

23½ in. by 36 in.

Frickenhaus

J. MACWHIRTER, R.A.

103 THE ISLE OF ARRAN

10. 0. 0

23½ in. by 36 in.

Tooth

NONO.

104 LOVE MAKING

2. 0. 0

21½ in. by 29½ in.

Lawrence

PAOLETTI.

105 MISCHIEF

3. 2. 0

12 in. by 15 in.

Cap Marchant

J. B. PYNE.

106 SHOREHAM HARBOUR  
35 in. by 50 in.

Tooth

C. STANFIELD, R.A.

107 ON THE MAAS  
18 in. by 30 in.

West

*The following are the Property of  
JAMES HOPGOOD, Esq., deceased, late of  
Clapham Common.*

## DRAWINGS.

T. ALLOM.

108 NORBURY FROM Box HILL; and Box Hill from Norbury—a pair  
—sepia  
4½ in. by 6¾ in.

Collins

E. W. COOKE, R.A.

109 ROUEN FROM THE BANKS OF THE SEINE  
5 in. by 10 in.

Tomkins

E. W. COOKE, R.A.

110 HARRISON'S Rocks, Groombridge, Sussex—pencil  
13 in. by 20 in.

Dr

## BIRKET FOSTER.

111 SURREY COTTAGES: the china vendor  
 8.16.0 6 in. by 9 in.

Gooden

## C. HAAG.

112 A BEDOUIN LADY OF PALMYRA  
 7.10.0 7½ in. by 5 in.

Harvey

## CLARA MONTALBA.

113 THE DUCAL PALACE, Venice  
 7.14.2.0 9 in. by 11½ in.

Tooth

## H. P. RIVIERE, 1856.

114 THE PRATIE FEAST  
 7.11.0.6 14 in. by 19 in.

Green

## D. ROBERTS, R.A.

115 TOMBS OF THE KINGS  
 7.21.0.0 10 in. by 12 in.

Agnew

## D. ROBERTS, R.A.

116 TOMB OF ST. JAMES, Valley of Jehoshaphat  
 7.11.1.0 14 in. by 10 in.

Harvey

## D. ROBERTS, R.A.

117 DUNBLANE CATHEDRAL  
 5.5.0 10 in. by 14 in.

Dr.

D. ROBERTS, R.A.

19.19.0

118 JERUSALEM

13 in. by 19 in.

Agnew

C. STANFIELD, R.A.

14.14.0

119 THE POOL OF LONDON

4 in. by 6½ in.

Hart

## PICTURES.

F. BOSSUET, 1855.

34.13.0

120 VIEW AT RONDA, Spain

32 in. by 27 in.

So

C. BRANWHITE.

99.15.0

121 THE DESERTED

42 in. by 71 in.

Dr

E. W. COOKE, R.A.

215.5.0

122 DUTCH BOATS IN A BREEZE, on the Dollart

Signed "Van Kook"

36 in. by 54 in.

Gooden

COOPER.

50.8.0

123 A LANDSCAPE, with cows and sheep

17 in. by 23 in.

Hart

38.17.0

124 A LANDSCAPE, with peasant and cows

20 in. by 24 in.

Tooth

F. DICKSEE, R.A.

125 A WATERFALL

11.11.0 24 in. by 18 in.

Sampron

T. F. DICKSEE.

126 CLEOPATRA

13.12.0 30 in. by 25 in.

Karris

T. F. DICKSEE.

127 CATHERINE AND PETRUCHIO

18.6.0 42 in. by 37 in.

Lacey

F. GOODALL, R.A.

128 AN EASTERN WOMAN

13.13.0 18 in. by 12 in.

Leggatt

G. E. HERING, 1872.

129 THE OUTSKIRTS OF A WOOD: A Reverie

14.14.0 30 in. by 48 in.

Kast

G. E. HERING.

130 MONTE ROSA, from the Italian side

12.0.0 30 in. by 50 in.

Tomkins

G. E. HERING.

131 LAGO MAGGIORE—vignette

13.13.0 11 $\frac{3}{4}$  in. by 10 in.

Downes

G. E. HERING.

132 LAKE OF COMO

17 in. by 34 in.

Hart

J. J. HILL.

133 A WELSH RUSTIC

30 in. by 25 in.

Nathan

F. W. HULME, 1856.

134 STEPPING STONES ON THE LLUGWY

27 in. by 36 in.

W. Hart

E. LONG, R.A.

135 PECCADOS E PECCADILLOS

40 in. by 31 in.

Nani

R. McINNES, 1851.

136 THE FESTAL BAND

36 in. by 46 in.

Sells

A. NASMYTH.

137 A ROCKY RIVER SCENE

18 in. by 24 in.

Hart

S. R. PERCY.

138 LLYN CWM DULWYN

40 in. by 60 in.

Dr

## CANALETTO.

139 A VIEW ON THE GRAND CANAL, Venice

26-5, 0 30 in. by 43 in.

*Harris*

P. VAN SCHENDEL, 1846.

140 THE MARKET PLACE, Antwerp: candle and moonlight

36-10, 0 On panel—29 in. by 36 in.

*masters*

FINIS.

